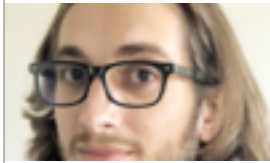




VIKA EVDOKIMENKO
THE DOOR



DAVEY MORRISON
DILLARD
PUG & WOLF



LAURA MOSS
FRY DAY



JACKSON K. SEGARS
KIMCHI

ANNUAL REPORT

2016

Creativity, Collaboration, & Community

Four Film Grants and a Partnership



"This grant will make finishing FRY DAY possible. I will be able to pay for proper color finishing and a sound mix, and it will make a huge difference in the finished project. I can't wait to come in May and share it with you." Laura Moss

This year we were able to fund four grants and engage in our first film partnership with AVREC Art House for a local's

film grant. We couldn't be more excited and look forward with great anticipation to the 2017 Showcase at which these four narrative short films will screen. AND, for the first time, we are excited to announce a fifth film, our first DOCUMENTARY short film grant that will premiere alongside the narrative films at the May 10, 2017 Showcase!

Theatre Grants

Partnership with SLAC and Plan-B

Brynne Frauenhoffer received a grant in partnership with Salt Lake Acting Company for her play SYNCHRONICITY, which received a staged reading on August 29, 2016.

On a dangerous rural highway, two teen girls wreck their cars exactly two years apart. Sarah was driving sober in broad daylight; Mal was driving drunk at 3 a.m. Only Mal survives. When Mal encounters Sarah's ghost at the crash site she's forced to consider why she's still alive. Meanwhile, Mal's mother, feeling guilty over the injustice of her daughter's survival, befriends Sarah's grieving mother. Through these unusual, fraught friendships, the four women search for purpose behind their fates.

"I was absolutely captivated by those actors on stage. Even without the assistance of a set or costumes, I was enthralled by the story unfolding before me. It's a night I won't soon forget."

Ken Barfield, SLAC Board Member

Morag Shepherd received a grant in partnership with Plan-B Theatre for her play NOT ONE DROP, which will premiere March 23-April 2, 2017.

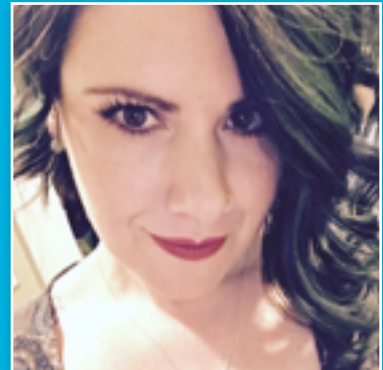
Intimacy, identity, power, life, death. A fall, a push, a murder. A sideways glance at the roles we play to convince ourselves we are(n't) who we think we are.

Featuring Colleen Baum and Latoya Cameron, directed by Jerry Rapier.

Our 2016 Theatre Grantees



Brynne Frauenhoffer graduated with a BFA in Drama from the University of Oklahoma & moved to Chicago to pursue playwriting.



Playwright Morag Shepherd, originally from Scotland, makes her Plan-B debut with NOT ONE DROP.

FINANCIAL REPORT

2016 beginning balance: \$27,975

2016 ending balance: \$25,450

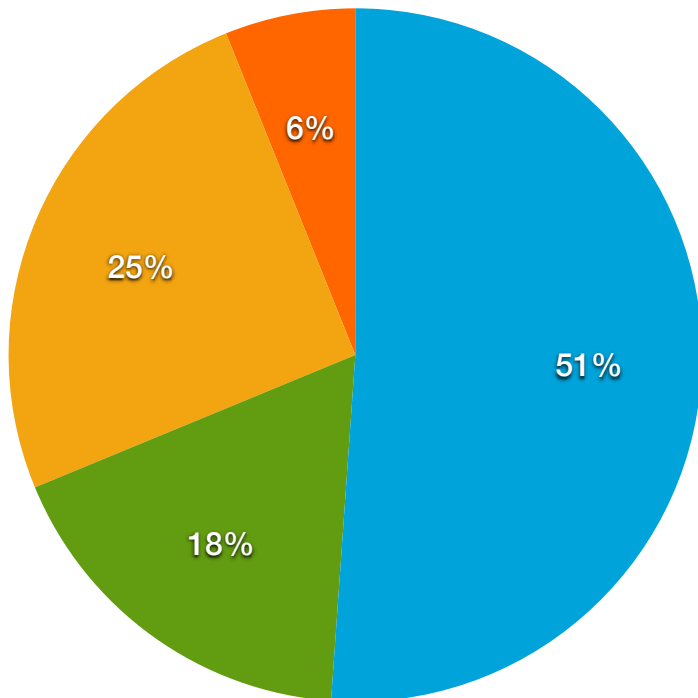
F2016 INCOME

Donors	\$12,600
LUGU	\$4350
Film Fees	\$6200
Grants	\$1500
Total	\$24,650

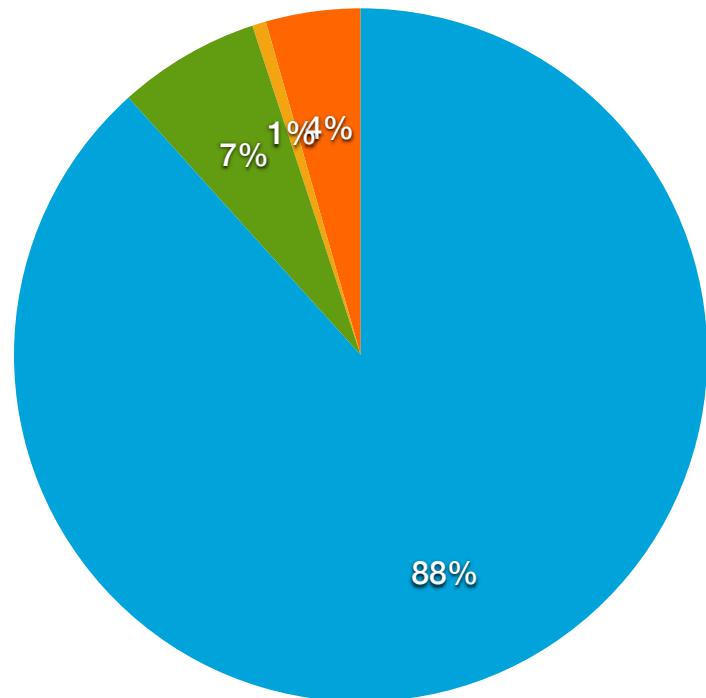
F2016 EXPENSES

Grants	\$24,000
Admin	\$1800
Registrations & Fees	\$175
Marketing	\$1200
Total	\$27,175

● Donors ● LUGU ● Film Fees ● Grants



● Grants ● Admin ● Fees ● Marketing



President's Message

As we complete our fourth year, The Davey Foundation has achieved a remarkable level of success. Our grantees in both film and theatre continue to produce outstanding work for which the Foundation, as a provider of both financial support and mentoring, can be justly proud. It takes a lot of work and dedication to foster such success. Four years ago, it would have been difficult to have imagined this impressive trajectory. It stands as a testament to the value of commitment that board members, volunteers, donors, and local businesses have shown toward the furtherance of the legacy of David Fetzer, a legacy of support and involvement in the work of young filmmakers and playwrights.

I am proud to have served as President of the Foundation Board during the Foundation's initial years. It has been a most remarkable experience, more a journey of learning and engaging than I had ever expected. But with time comes transition. It is a time to look to new leaders who, I have no doubt, will continue the growth and success the Foundation has found to date. I leave with a huge debt to all those with whom I worked.

Executive Director's Message

It has been a year to remember: FOUR narrative short film grants and one new film partnership with Avrec Art House in Salt Lake City, two theatre grants with two established and absolutely marvelous partners and local professional theatres, Plan-B Theatre and Salt Lake Acting Company, AND, because the times call for it, the Foundation is funding an artistic response to the 2016 presidential election and its aftermath by providing its first documentary short film grant! Of course, none of this is possible without our donors and volunteers. Please accept my heartfelt thank you for allowing us to make art a priority in our world. I can think of few things more important, especially this year, and in the shadow of the years to come.